

SIVANATH SASTRI COLLEGE

(Formerly City College Com. Dept. South Kolkata (Morning)
[City College South Kolkata Women's Branch]
[Accredited by NAAC]

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Special Lecture Narir Katha , Narir Gaan Department of Bengali

Special Lecture: An one-day special Lecture on the Topic 'Narir Katha, Narir Gan'.

Department of Bengali commemorate the lives and teaching of Eminent persons by arranging Seminars and Special Lectures. We try to impart knowledge about our rich Traditional Heritage specially folklore, to ensure that they will survive for generations to come. On the Academic Session July, 2023—June, 2024, such as special Lectures have been arranged.

To enrich the Students of Bengali Department, Sivanath Sastri College hosted an one-day Special Lecture on 'NARIR KATHA, NARIR GAAN'on the 2nd April, 2024 in the Room No. 19, at 9.30 am. The Lecture was given by Chandra Mukhopadhyay, an artist, researcher and Collector of Folk songs of Female voice (solo and chorus), throughout the Bengali speaking communities of West Bengal, Assam, and Bangladesh.

The significance of Folk music in Indian Culture

Folk music is like a window into the soul of India. It comes in many flavours, from the soulful tunes of Assam's BIHU to the lively beats of Punjab's BHANGRA and most importantly Bengals BAUL GAAN. These songs have been passed down from generation to generation, telling stories of love, bravery and spirituality. They are living proofs of our history and regional diversity.

Generally, "folk music" refers to music that broad segments of the population—particularly the lower socio-economic classes. In this respect it is the rural counterpart to urban popular music, preserving oral traditions is important to protect our cultural heritage. Folk songs, with their captivating melodies and lyrics, preserve memories of our ancestors. However, modernization has threatened these traditions. That is why efforts are underway to document and archive folk songs, especially the Folk music of Bengali Women, to ensure that these songs survive for generations to come. Bengali Department, Sivanath Sastri College is always eager to transmit this type of cultural heritage to it's students by arranging seminars, special Lectures about vast Bengali Folk-culture, Folk Music etc.

The objectives of the special Lecture on 'Narir KathaNarir Gaan are:

- 1.To Acquaint the students with the studies of human creativity in folk-song within specific cultural groups which were collected from strainous work- atmosphere, their social and religious festivals etc.
- 2.To provide opportunities for students to engage in discussions, and ask questions and present their ideas. This active engagements enhances their understanding of the topic and helps them retain information better.
- 3.To give specific information of village woman's expression, their own feeling of joy, devotion on the occasion of social festivals, worships etc.

Number of participants:

40 students participated in the seminar.

Feedback Summary

Students were highly moved by the charming voice of the resource person. In their feedback they stated that, the topic of the special Lecture was relevant to their syllabus, and the entire session was very much interesting to them. They expressed their eagerness to know more facts about the topic.

Some memorable glimpses of the special Lecture - NARIR KATHA NARIR GAAN -











Principal
(DR. RUNA BISWAS)
Sivanath Sastri College

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