

FACULTY PROFILE

| Name | Dr. Shankhamala Ray | |
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| Designation | Assistant Professor, Department of Political Science | |
| Qualifications | PhD (Department of International Relations, Jadavpur University) | |
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| Awards & Fellowship | Nil | |
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| Areas of Interest | Political Connotations in Films, Music of Resistance and Peace, Politics of Islamic Societies | |
| Projects | Nil | |
| Invited Lectures | Delivered an invited lecture as a Resource Person for the 'One-Day State Level Students' Workshop on Community Development' (March 11, 2022), organized by Surendranath College for Women, Department of Political Science Delivered an invited lecture on 'Swadhinata Sangrame Narira' for the Doordarshan Bangla TV programme 'Swadhinatar Katha Amrito Saman' (July 14, 2022) to commemorate Azadi Ka Amrit Mahotsav Delivered an invited lecture as a Keynote Speaker on 'Samakalin Sahitya- Chalachchitra-Krira Ebang Web Dunia' (December 29, 2018), organized by Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra at The Bengal Theosophical Society | |
| Publications | 1. Ray, Shankhamala, 2016, 'Justice: Adrift in the Filmosphere' in Official Conference Proceedings: The Asian Conference on Arts and Humanities (ACAH 2016), Kobe, Japan. Pp. 221-228, ISSN: 2189-101X | |



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| 2. Ray, Shankhamala, 2011, Films as 'Ushers of Democracy': Case studies from select Islamic countries. Jadavpur Journal of International Relations, Vol. 15, pp. 212-218. ISSN 0973-5984 |
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| 3. Ray, Shankhamala, 2012, 'Islamic Women in Films: Turning the Voyeurs into Spectators'. Global Media Journal, University of Calcutta. Indian Edition, |
| Vol 3, No. 1. ISSN 2249 5835 |
| (http://www.caluniv.ac.in/Global%20mdia%20journal/past-issues4.html) |
| 4. Ray, Shankhamala, 2014, 'Security Perspectives of Pakistan and |
| Afghanistan: Looking Through the Lens' in Sanghamitra Sarkar ed. 21 st |
| Century South Asia, Manas Publications, New Delhi. Pp. 250-255. ISBN 978- 81-7049-494-2 |
| 5.Ray, Shankhamala, 2015, 'Krishtikangal' in Soumik Saha ed. Sahitya O Chalachchitra: Bandhutar Anach Kanach, Kobitirtha, Kolkata. Pp. 76-78. ISBN 978-81-931004-2-4 |
| 6. Ray, Shankhamala, 2016, 'Bangladesher Sharir Hote' in Rajashree Bose ed. Aksharmita, Dibaratrir Kabya, Kolkata. Pp. 179-184, ISBN 978-93-84496-07-4 7. Ray, Shankhamala, 2020, 'Peace Education through Films: Depicting the Politics of Transgressive Peace' in Soma Bhattacharya ed. Education and Culture (Volume II), Kolkata. Pp. 330-347. ISBN 978-93-5407-223-9 |
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