

SIVANATH SASTRI COLLEGE

SESSION 2020-21 (EVEN SEMESTERS): ONLINE CLASS ROUTINE FOR B.COM (HONS.) STUDENTS

| | Semester II | | | | | Semester IV | | | | | Semester VI | | | | |
|------------------|---------------------------------|---------------------------------|---------------------------------|--------------------------------|--------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|--------------------------------|------------------------------------|------------------------------------|------------------------------------|--------------------------------|
| | 8 AM – 9 AM | 9 AM – 10 AM | 10 AM – 11 AM | 12 Noon – 1 PM | 1 PM – 2 PM | 8 AM – 9 AM | 10 AM – 11 AM | 11 AM – 12 Noon | 1 PM – 2 PM | 2 PM – 3 PM | 8 AM – 9 AM | 9 AM – 10 AM | 1 PM – 2 PM | 2 PM – 3 PM | 3 PM – 4 PM |
| Monday | II ⁶ ECBC AR | II ⁵ CL DL | II ⁴ ECBC MG | II ⁴ CMA-I SB | II ⁵ MMHRM SS | IV ⁴ MEIE RC | IV ⁵ MEIE SB2 | IV ⁶ TAX-I SG | IV ⁵ CMA-II RS | IV ⁶ MEIE RC | VI ⁴ FRFSA MG | X | VI ⁶ CAEFTR C.Lab | VI ⁵ FRFSA MG | VI ⁶ Project |
| Tuesday | II ⁶ CL AR | II ⁵ ECBC AR | II ⁴ CMA-I RS | II ⁵ CMA-I SB | II ⁴ MMHRM SS | IV ⁵ MEIE RC | IV ⁶ MEIE SB2 | IV ⁴ TAX-I SG | IV ⁴ TAX-I SB | IV ⁵ TAX-I SB | X | VI ⁴ CAEFTR C.Lab | X | VI ⁵ CAEFTR C.Lab | VI ⁶ FRFSA MG |
| Wednesday | II ⁵ CL AR | II ⁵ CL DL | II ⁶ MMHRM SS | II ⁴ ECBC SG | II ⁶ CMA-I SB | IV ⁶ TAX-I SB | IV ⁵ EDBE SB2 | IV ⁵ TAX-I SG | IV ⁶ CMA-II RS | IV ⁴ MEIE SB2 | VI ⁵ FRFSA MG | X | VI ⁵ CAEFTR C.Lab | VI ⁴ FRFSA MG | VI ⁶ FRFSA MG |
| Thursday | II ⁴ CMA-I TCB | II ⁶ CMA-I DL | II ⁵ CMA-I RS | II ⁵ ECBC SG | II ⁴ MMHRM SS | IV ⁴ EDBE RC | IV ⁴ CMA-II DL | IV ⁵ TAX-I SG | IV ⁵ TAX-I SB | IV ⁴ EDBE RC | X | VI ⁵ FM TCB | X | VI ⁴ FM SB | VI ⁶ FM TCB |
| Friday | II ⁴ CL AR | II ⁶ CMA-I RS | II ⁶ CL DL | II ⁵ CMA-I MG | II ⁶ MMHRM SS | IV ⁵ EDBE RC | IV ⁴ EDBE SB2 | IV ⁴ CMA-II RS | IV ⁶ EDBE SB2 | IV ⁶ CMA-II DL | VI ⁵ FM SB | X | VI ⁴ CAEFTR C.Lab | VI ⁶ FM SB | VI ⁴ Project |
| Saturday | II ⁴ CMA-I AR | II ⁵ CMA-I TCB | II ⁶ CMA-I TCB | II ⁶ ECBC SG | II ⁵ MMHRM SS | IV ⁵ CMA-II DL | IV ⁶ TAX-I SB | IV ⁶ TAX-I SG | IV ⁴ TAX-I SG | IV ⁴ TAX-I SB | VI ⁴ FM TCB | X | X | VI ⁶ CAEFTR C.Lab | VI ⁵ Project |

PLATFORMS: GOOGLE MEET AND TELEGRAM

PROJECT WORK (CC 6.1 CH): ALLOCATION OF SUPERVISORS

| Sl. No. | Name of the Supervisor | Section | College Roll No. |
|---------|----------------------------|---------|-------------------|
| 1 | Prof. Madhumanti Ghosh | 4 | From 701 to 779 |
| 2 | Prof. Debanjan Laha | 4 | From 780 to rest |
| 3 | Prof. Sushmita Saha | 5 | From 901 to 979 |
| 4 | Prof. Arkadipta Roy | 5 | From 980 to rest |
| 5 | Prof. Rajyasri Chakrabarty | 6 | From 1101 to 1179 |
| 6 | Prof. Sayantani Bagchi | 6 | From 1180 to rest |

List of abbreviations used

| Part A: Teachers | | Part B: Subjects | |
|-------------------------|-----------------------------------|-------------------------|---|
| AR | Prof. Arkadipta Roy | ECBC | E-Commerce & Business Communication (GE 2.1 Chg) |
| DL | Prof. Debanjan Laha | CL | Company Law (CC 2.1 Chg) |
| MG | Prof. Madhumanti Ghosh | MMHRM | Marketing Management and Human Resource Management (CC 2.2 Chg) |
| RC | Prof. Rajyasri Chakrabarty | CMA I | Cost and Management Accounting – I (CC 2.1 Ch) |
| RS | Prof. Ratan Sen | MEIE | Microeconomics II & Indian Economy (GE 4.1 Chg) |
| SB | Prof. Soumya Banerjee | EDBE | Entrepreneurship Development and Business Ethics (CC 4.1 Chg) |
| SB2 | Prof. Sayantani Bagchi | Tax I | Taxation I (CC 4.1 Ch) |
| SG | Prof. Sreetama Ghosh | CMA II | Cost and Management Accounting – II (CC 4.2 Ch) |
| SS | Prof. Sushmita Saha | FRFSA | Financial Reporting and Financial Statement Analysis (DSE 6.1 A) |
| TCB | Prof. Tilak Chandra Bhattacharyya | FM | Financial Management (DSE 6.2 A) |
| C. Lab | Teachers of SNSC Computer Lab | PROJECT | Project Work (CC 6.1 Ch) |
| | | CAEFTR | Computerised Accounting and e-filing of Tax Returns (SEC 6.1 Chg) |