

SIVANATH SASTRI COLLEGE

23/49,GARIAHAT ROAD,KOLKATA—29

PROGRAMME SPECIFIC OUTCOMES OF STUDENTS OF BACHELOR OF ARTS IN BENGALI(HONOURS AND GENERAL BOTH)

Apart from developing the literary skills, Bengali Literature courses help students build skills of analytical and interpretive argument; become careful and critical readers; practice writing in a variety of genre---as a process of intellectual inquiry and creative expression and ultimately to become more effective thinkers and communicators who are well equipped for a variety of careers in modern information age.

On completion of Bachelor of Arts (Honours and General both) Degree, students of BENGALI ----

Will Know:

- The historical development of the Bengali Language and Literature from its old age to present .
- The structure and evolution of words and texts from the point of view of Morphology,Phonology,Grammar,Syntax and Semantics.
- The literary and cultural tradition of Bengal.
- The literary theories ,terms and concepts of criticism.
- The nature of literary canons and of canon-formation.
- The basic practices of literary research and documentation.
- The selected authors and works of English literature and other Indian literature such as Sanskrit,Hindi etc.

Will be able to analyze:

- Oral and written discourse of various genres including Fiction, Poetry, Autobiography, Biography,Journals, Film, Plays, Editorials etc with regard to cultural,social, political and historical contexts.
- The way the critical ideas,values and themes that appear in literary texts inform and impact culture and society both now and in the past.
- Media and other forms of public discourse applying theoretical frameworks.

Will understand:

- The relations between culture,history and text.
- The complexities and nuances of the human experience across time and culture.
- The importance of human values, which is needed for Individual development and social transformation.Stdents develop quality of thinking and imagination and is a step forward to imerge as a better human being.Through their judgement of the aesthetic value of a literary text, students learn to appreciate whatever is good and beautiful in life and thus maintain highest ethical standard in personal life.

Will be able :

- To expand their range of experience by studying the great texts of Bengali Literature.

- To read, recognize, and explain a text's elements –for example word choice , imagery, form and connotations.
- To gain courage and strength by living vicariously through well developed characters of Bengali Literature.
- To gain a critical insight about the reality as a whole through the reading of representative texts of different social and cultural traditions. How a literary text can appear as an ideal platform to locate dominant and marginalized voices of a society ,is an important focus of the undergraduate Bengali Literature programme.
- To show openness to and respect for the variety of cultures, religions and political affiliations that they come in contact with.
- To participate in discussions by listening to others perspectives, asking productive questions and articulating original ideas.
- To respond imaginatively to the content and style of texts.
- To think critically on various issues and subject matters and relate the same with real life situations. This includes the ability to –

A) Practice and develop argumentative skills.

B) In-depth study of the subject matter.

- To develop and carry out research projects and to articulate them within appropriate conceptual and Methodological frameworks.
- To exchange ideas with faculty and students in classroom settings.
- To complete co-operative projects with other students in discussion groups, writing activities and study sessions.
- To involve in the cultural life of the institution.
- To write analytically and interpretively in a variety of formats including essays, research papers, reflective and critical reviews of secondary sources. With the development of their writing skills and finesse of style there will be a possibility of them emerging as a perspective writers, editors, content developers, teachers etc.
- To become effective thinkers and communicators who are well equipped for a variety of careers like Media, Journalism, Teaching, Public relations, Human resources, Printing and Publishing as well as Creative enterprises such as Films, Theatres, Script-writing, Editing etc and Civil Services.
- To interact orally in a variety of social and academic contexts.

