

## **BENGALI HONOURS**

### **COURSE OUTCOME**

#### ***BNG-A-CC-1-1-TH-TU (Credit Point -6)***

#### ***HISTORY OF BENGALI LITERATURE (till 1800AD)***

1. This course is all about History of Bengali Literature. A student of literature should know the background of that particular language and this course serves the purpose.
2. The students start off by learning about the birth of the Bengali Language. The course then moves on to the old and middle era of the history of Bengali Literature.
3. This course is divided into three modules. Students get to learn about the two successive stages of literary development which covers approximately seven hundred years of literary history.
4. The first module gives the students a basic idea of Bengali Language and Literature. And then it gradually starts to unfold the history of Bengali literature. In this section, 'Charyapada' and 'Srikrishnakirtana' are the main two books students become acquainted with.
5. The second module contains the first stage of Medieval period Literature. It includes genre of translations from Sanskrit Literature, Vaishnava Poetry and Biographical Literature of Shri Chaitanya and students become acquainted with the rich diversity of culture of that particular period.
6. The third module depicts the richness and variety of the second phase of Medieval Bengali literature. The students learn the different types of 'Mangalkavya's, Muslim Bengali Literature and devotional 'Shakto padavali's.
7. This course is not limited to original literature. Students also get acquainted with the concept of transcreation, different kinds of religious texts, the Chaitanya Movement and literature from the Muslim Bengali culture of the Arakan Royal Court.

#### ***BNG-A-CC-1-2-TH-TU (Credit Point -6)***

#### **DESCRIPTIVE LINGUISTICS AND BENGALI LANGUAGE**

1. The conception of Descriptive Linguistics and Semantics are essential for the Bengali Honours students and the Course is structured to meet those objectives.
2. On completion of this course students will be able to know:
  - i) The definition of sound, letter and syllable and the relation between these three.
  - ii) The characteristics of Bengali vowels and consonants in the context of their points/places of articulation and their nature of articulation.
  - iii) The conception of cardinal vowels and phonemes.
  - iv) Bengali Vocabulary.
  - iv) Origin and evolution of Bengali words.
  - v) The types and nature of 'sound-change' in the Bengali Language.
  - vi) Semantic changes in Bengali language.
  - vii) Dialects of Bengali Language.
  - viii) Morphological characteristics of Bengali Language-Numbers, Genders, Persons, Samasa, Case-endings, case, prefixes, Tenses and Preposition, Conjunction, Interjection

***BNG-A-CC-2-3-TH-TU (Credit Point -6)***  
***HISTORY OF BENGALI LITERATURE (19<sup>th</sup> CENTURY)***

1. The purpose of this course is to make the students familiar with the modern literary ideas of 19<sup>th</sup> Century Bengali Literature.
2. The course is divided into three modules by which students can identify the different genres of literature.
3. The first module has two categories, Students will get to know about the notable poets of nineteenth century and their poetry in Category A and famous play writers with their works in Category B.
4. The second module also comprises of two categories.
  - i) Modern Bengali Fiction and Short Stories are in the first category, where students get to know about the history of the emergence of Bengali fiction and short stories and some of the great writers.
  - ii) The history of the Bengali Literary Magazine is in the second category. In this section, Students get to know how Bengali Periodicals took an important role in making of a modern literary culture.
5. The third module is about the history of Bengali Prose. In this part Students can realise the importance of the Press and prose writers who made it possible for an oral language to turn into a rich literary one.

***BNG-A-CC-2-4-TH-TU (Credit Point -6)***  
***INTRODUCTORY READING***

1. The three earlier courses were about the history of language and literature .The purpose was to build the foundational knowledge of a particular language and its literature. After that, this course aims to teach the students how to savour Bengali literature.
2. For this purpose this course contains literary texts only. Poetry, novel, short stories, drama and essays are arranged here to be familiar with the different genres of Bengali literature.
3. This course comprises of poems ranging from as early as 800 AD to the present era. Students can get an idea of the gradual development of Bengali poems through the ages.
4. From this course the students get the idea of the classical style of early Bengali novels and the rich variety of Bengali short stories.
5. A famous nineteenth century political drama 'Nildarpan' is a part of this course. This one was not only a well written play, it was staged successfully too which shook the British government of that time. Students get an interesting picture of mutual dependence of society and literature through this reading.
6. Some serious literary essays are also a part of this course. Students can experience various 'Types of Literary Essays' from these articles and also perceive the richness of different statements, outlooks and prose styles of those essayists.

***BNG-A-CC-3-5-TH-TU(Credit Point -6)***

***HISTORY OF BENGALI LITERATURE (20<sup>th</sup> CENTURY)***

1. The students will acquire an in-depth knowledge of twentieth century Bengali literature from this course. The modules are set to differentiate the genres from each other.
2. This course contains twentieth century modern Bengali poetry. It covers almost eight decades of poetic advancement from Rabindranath Tagore to Kavita Sinha. Students can experience the vast resonance of poetry during this period of time.
3. Notable twentieth century play writers are discussed in this course. Students will be familiarized with the works of these great writers as well as get a clear idea about the close relation of drama and stage as a performing art.
4. Students get to discover the unparalleled aesthetic development of novel and short stories through the first seven decades of twentieth century in this course.
5. From this course, students get acquainted with some of the greatest writers in Bengali language from both India and Bangladesh.
6. This course contains history of non- fiction prose literature. This part has two sections. In the first section, students learn about some of the notable essay writers of twentieth century whereas in section B, they learn to recognize the literary magazines which took a significant role in the evolution of modern Bengali literature

***BNG-A-CC-3-6-TH-TU (Credit Point -6)***

**HISTORICAL LINGUISTICS**

1. The objectives of this course is to help the students to make a firm understanding about the concept of the origin and development of the Bengali Language as a Modern Indo-Aryan Language from the Old Indo-Aryan Language. The linguistic features of the literary evidences are discussed thoroughly to meet the purpose.
2. On completion of this course the students of Bengali Honours will be able to identify:
  - i) What is Language and Language-Families of the world.
  - ii) The origin and the development of the Bengali language as a Modern Indian Language from the Old Indo-Aryan Language.
  - iii) The linguistic features of Old Bengali, in context of 'Charyapada'.
  - iv) The Linguistic Features of Early Middle Bengali in context of 'Srikhrishnakirtan'
  - v) The Linguistic Features of Late Middle Bengali, in context of 'Annadamangal'.
  - vi) The Linguistic Features of New Bengali, in context of 'Paribrajak' written by Swami Vivekananda.

***BNG-A-CC-3-7-TH-TU (Credit Point -6)***

***NOVEL AND SHORT STORY***

1. This course has been designed in such a way, that the students can comprehend the polychromatic complexities of modern times through literature.
2. Twentieth century novels and short stories tried to focus on these intricacies of human life and students can follow the same through selected texts.
3. Students get acquainted with some of the major novels of Rabindranath Tagore, Sharatchandra Chattopadhyay, Manik Bandopadhyay and Mahasweta Devi in this course.
4. This course also contains short stories of Tagore and some of the other notable writers from the post-Tagore period of this century.
5. The above-mentioned texts dealt with multifarious problems of the society through narratives. Students can experience the struggle of mankind at different levels. The concept of conflict between individual and class at large, environmental considerations, changing status of women in traditional Bengali families etc are the foci of these narratives that the students will be familiarized with.

***BNG-A-CC-3-8 -TH-TU (Credit Point -6)***

***PRE-MODERN LITERATURE***

1. Students will get an in-depth idea of Pre-modern poetry of Bengali literature from this course.
2. One of the characteristics of pre-modern poetry is that it depicts the changing image of society throughout the ages and students can follow that. At the same time students can perceive the changing thoughts of religion through the same.
3. It is said that literature mirrors the cultural heritage of a society. Pre-modern Bengali poetry is not an exception which students can absorb through this course.
4. This course contains 'Vaishnaba' poetry or 'Kirtana's of medieval period Bengal. Students get to comprehend the rich poetry as well as the philosophy of 'Vaishnaba' religion through these songs.
5. This course contains the text of 'Chandimangal Kavya' by famous poet Mukundaram Chakraborty. It is a Bengali Hindu religious text, consisting of narratives of Chandi, an indigenous deity of rural Bengal in the social scenario of the Middle Ages. Students get familiarized with the narrative form of verses through this text.
6. This course contains 'Shakta Padavali'. 'Shakta Padavali' is a form of Bengali religious songs or 'Kirtana's based on 'Shakti' philosophy. Students can perceive the significance of this particular type of kirtanas which contains philosophical ideas as well as social messages.

***BNGA-A-CC-4-9-TH-TH (Credit Point -6)***

***Prosody, Rhetoric and Poetics***

1. From this course, students will learn the theory and practical usage of Prosody, Rhetoric and Poetics. This will enable them to analyze in greater detail.
2. Prosody is the study of meter, intonation and rhythm of poetic work. It includes different elements such as syllable, mora, unit of measure, style, scansion etc.
3. Students can learn different styles of prosodic metrical patterns such as Syllabic style, Moric style and Composite style.
4. Rhetoric aims at the beauty and force of style in composition of a language. Its study will be helpful to penetrate the writers, who want to express their thoughts and ideas in a methodical and artistic way using different types of rhetorical ornaments such as Simile, Metaphor, Allegory, Allusion, Alliteration etc.
5. This course will help students to acquire an intense knowledge about Indian and Western poetics so that they can develop a deeper sense of appreciation of literature and other forms of art.

***BNG-A-CC-4-10-TH-TU (Credit Point -6)***

***NON-FICTION PROSE***

1. From this course, students get to understand and appreciate Essays as a literary form. They are introduced with the major essayists of Bengali literature from mid- nineteenth century to the end of twentieth century.
2. As the topics of the selected texts vary from literature to social issues, education theories to political questions, scientific and philosophical ideals, students are enriched with the deep and vast thoughts of the thinkers of that period.
3. The study of Aesthetics help students to absorb the meaning of philosophy of art.
4. Students learn to appreciate the artistic difference between ordinary letters and Literary Letters.
5. Students also learn to recognize the intellectual differences between the two forms of essays which is termed as Formal and Personal essay.
6. They are also introduced to Literary Criticism to develop their power of critical thinking.
7. So from this course students can get ideas of not only various forms of Essays but also the profound and extensive thoughts throughout the centuries.

***BNG-A-CC-5-11-TH-TU (Credit Point -6)***

***LITERARY FORMS AND GENRES***

1. From this course, students will be able to understand the importance of structure in literature.
2. This course also shows the variety of genres in Bengali literature.
3. Students can also perceive how genres make use of the various literary forms as foundations from which to stretch out in many directions of expression or content.
4. Each module holds a particular type of genre along with its various forms. Students will be acquainted with major literary genres with its forms like Poetry, Drama, Novel, Short Story and Non-fiction Prose .

***BNG-A-CC-5-12-TH-TU (Credit Point -6)***

***DRAMA AND STAGE***

1. From this course, students will be able to understand that the development of dramatic literature and stage are complementary.
2. This course is designed in such a way that the students will not only be interested in the texts but also in theatre.
3. Students will be acquainted with the history of Bengali stage from eighteenth century to twentieth century.
4. Students will learn about different dramatic revolutions throughout the aforesaid period.
5. Students will also be able to appreciate some representative texts of Bengali Drama.
6. Emphasis is laid on texts that bear the variety of dramatic forms such as farce, symbolic drama, political and social drama, one act play etc.

***BNG-A-CC-6-13-TH-TU (Credit Point-6)***

***MODERN BENGALI POETRY***

1. This course is designed to make students aware of the different stages of post colonial modern poetry.
2. Students can follow the line of evolution of modern Bengali poetry through the centuries.
3. The course comprises of major Bengali poets of nineteenth and twentieth century and their representative works. Moreover, from these texts students can learn to interpret the elements of lyric poetry.
4. Students will learn to recognize the tone and theme in a poem.
5. They will be able to analyze the underlying meaning of a particular one.
6. They will be able to perceive the features of the persona.
7. They will learn to find the historical and social aspects of poetry by different poets.
8. They will learn to identify the sound devices - metre, rhythm and rhyme.

***BNG-A-CC-6-14-TH-TU (Credit Point -6)***

***HISTORY OF SANSKRIT, ENGLISH AND HINDI LITERATURE***

1. From this course student will develop a comparative understanding of Bengali literature with other national and international literatures as well as an ability to situate texts in their cultural and historical contexts.
2. Students will appreciate the aesthetic qualities of literary texts and develop an awareness of critical and interpretive methods by comparative study.
3. Students will get to know about some major poets and dramatists of Sanskrit Literature in their historical context.
4. They will get acquainted with some major authors of English literature from different genres and time frames.
5. Students will read the works of some noted authors from Hindi literature and will develop the skill to perform a comparative study between two regional literatures of the same time period but with different cultural aspects.
6. From this course, students can acquire a dynamic vision of literary and cultural

phenomena, fostering appreciation of diversity across space and time and a critical enquiry into reality and values.

***BNG-A-SEC-A-3-2-TH***

***APPLIED BENGALI-1***

1. This course is structured for those students who are interested in media studies and wish to take part in the process of making films or theatre or radio and television shows as a professional.
2. In this course students are encouraged to develop their creative writing skill.
3. They learn how to write stories from anecdotes.
4. They master the art of writing screenplays from a fiction or short story
5. Students are trained in recitation emphasizing on pace, rhythm, intonation and proper pronunciation.
6. This course provides the fundamental academic study of film and literature. Students learn to analyze film as a genre in the literary tradition.
7. Students are encouraged to synthesize connections between individual texts and cinematic interpretations.

***BNG-A-SEC-B-4 -2-TH (Credit Point-2)***

***APPLIED BENGALI-2***

1. This course is structured to give the idea of different genres of literature in a practical way.
2. Students are trained to write short story and literary essay by themselves.
3. Students get to know about the evolution of orthography. They learn the different principles of Bengali spellings.
4. Students also learn International Phonetic Alphabet and Roman script in this course.

***BNG-A-DSE-A-7-1-TH-TU (Credit Point -6)***

***HISTORY OF BENGALI SOCIETY AND CULTURE***

1. From this course students will be able to perceive the development of Bengali society and culture throughout the history.
2. Students will be acquainted with the geographical and anthropological identity of the Bengalis.
3. Students will be able to know the political history of Bengal.
4. They will be acquainted with institutional religions of Bengal.
5. Students will get to know about different social, political and cultural movements against British Government which had a direct influence on Bengali literature.
6. Partition, migration and problems of refugee life made a huge impact on the society of Bengal and Bengali literature mirrored the reality. Students will be able to be aware of this history and literature through this course.

***BNG-A-DSE-B-5-1-TH-TU (Credit Point-6)***

***BENGALI JUVENILE LITERATURE***

1. There is a rich tradition of Juvenile literature in Bengali language. Students have enjoyed those since childhood but this time they will study the same in an academic discipline.
2. Students will gain an understanding of the age old fairy tales with a socio-political perspective.
3. They will be able to compare between traditional and modern fairy tales and can follow the process of deconstruct and reconstruct methods.
4. Students will learn to enjoy rhymes through its hidden social and political messages;
5. They will adopt the skill to identify the various types of rhymes through the rhythms.
6. Thriller and detective stories are the food for adventurous adolescent minds. This course aims to tutor the students analyze those type of discourse.

***COMPARATIVE LITERATURE***

1. This course helps students develop cultural literacy across international and disciplinary boundaries.
2. This course promotes a dynamic vision of literary and cultural phenomena fostering appreciation of diversity across space and time.
3. This course enables students to acquire expertise in literary traditions and to develop their analytical, critical and writing skills through interesting comparative studies according to their academic interests.

***BNG-A-DSE-B-6-4-TH-TU (CREDIT POINT-6)***

***FOLK- CULTURE AND FOLK-LITERATURE***

1. From this course students get introductory ideas about folk culture and literature.
2. Students get to know how folk literature differs from institutional literature.
3. They are introduced to folk rhymes and some of the genres of folk song and dance of Bengal.
4. They learn to identify different types of folk genres and to distinguish them from one to another.
5. They learn to evaluate the historical evidence for a select legend.
6. They learn to analyze folk tales according to the cultural functions of folk tradition.
7. Students learn to identify common motifs in modern texts and compare them with those found in folk tales.
8. Students learn to appreciate how there has been a continual give and take between oral and written forms of literature so that the history of each item demands a special investigation.