

***COURSE OUTCOME***  
***BENGALI GENERIC ELECTIVE***

**BNG-G-CC/GE-1-1-TH-TU (CREDIT POINT-6)**

***History Of Bengali Literature (Modern Period)***

1. The purpose of this course is to make the students familiar with the development of modern history of Bengali literature in different genres.
2. The first module is about the history of Bengali Prose. In this part Students can realize the importance of the Press and prose writers who made it possible for an oral language to turn into a rich literary one.
3. The second module has two categories.
  - Students will get to know about some of the major poets of nineteenth and twentieth century and their poetry in Category A
  - They will read about famous play writers with their works of aforesaid period in Category B.
4. The third module contains history of Bengali novel and short story of modern times. Here, students get to know about the history of the emergence of Bengali fiction and short stories and some of the great writers and their work.
5. From this course, students will acquire a comprehensive knowledge of social, economic and political impact on literature during nineteenth and twentieth century Bengal.

## **BNG-G-CC/GE-2-2-TH-TU (CREDIT POINT-6)**

### **HISTORICAL LINGUISTICS, RHETORIC AND PROSODY**

1. The objectives of this course are to help the students to make a firm understanding about the concept of the origin and development of the Bengali Language.
2. Students will also learn the theory and practical usage of Prosody and Rhetoric from this course.
3. Students will be acquainted with the origin and the development of the Bengali language as a Modern Indian Language from the Old Indo-Aryan Language. In addition they will get to know the Linguistic Features of Early Middle Bengali in context of 'Srikrishnakirtan'.
4. Students will be trained to recognize different styles of prosodic metrical patterns such as Syllabic style, Moric style and Composite style.
5. Rhetoric aims at the beauty and force of style in composition of a language. The study of Rhetoric will be helpful to penetrate the writers, who want to express their thoughts and ideas in a methodical and artistic way using different types of rhetorical ornaments such as Simile, Metaphor, Allegory, Allusion, Alliteration etc.
6. This course will help the students to be aware of the ornamental use of the language while reading a literary piece or writing something of their own.

## **BNG-G-CC/GE-3-3-TH-TU (CREDIT POINT-6)**

### ***BENGALI POETRY AND DRAMA***

1. This course is mostly emerged with poetry. Students can experience both pre-modern and modern poetry from the selected texts.
2. The course contains 'Vaishnaba' poetry or 'Kirtana's of medieval period Bengal. Students get to comprehend the rich poetry as well as the philosophy of 'Vaishnaba' religion through these songs.
3. The next part of the course comprises of major Bengali poets of nineteenth and twentieth century and their representative works. Moreover, from these texts students can learn to interpret the elements of lyric poetry.
4. As the course covers a vast period of time, students can observe and recognize the development of historical and social aspects of Bengali poetry as a whole.
5. They will also learn to identify the ever changing form of structure in Bengali poetry.
6. Students will get an idea of twentieth century drama and the performing history from the selected text.

## **BNG-G-CC/GE-4-4-TH-TU (CREDIT POINT-6)**

### ***BENGALI NOVEL, SHORT STORY AND ESSAY***

1. In this course students will concentrate on fiction and nonfiction prose written throughout the twentieth century. They could observe and realize the changing scenario of history, society as well as the value system through the discourse of the selected stories and essays.
2. Twentieth century novels and short stories tried to focus on intricacies of human life and students can follow the same through selected texts.
3. Students get to read Sharatchandra Chattopadhyaya's 'Pallisamaj', one of the major novels, in which they can experience the multidimensional problems of the society of that period.
4. This course also contains short stories of some of the major writers of this century. Students will learn to analyze story content and structure in depth.
5. From the study of the essays of Tagore, students can learn the technique of critical appreciation of different styles of non-fiction writing. They learn to interpret the language from the writer's point of view and decoding the craft on readers' behalf.

## **BNG-G-SEC-A-3/5-2-TH (CREDIT POINT-2)**

### ***Applied Bengali -1***

1. This course is structured for those students who are interested in media studies and wish to take part in the process of making films or theatre or radio and television shows as a professional.
2. In this course students are encouraged to develop their creative writing skill.
3. They learn how to write stories from anecdotes.
4. They master the art of writing screenplays from a fiction or short story.
5. Students are trained in recitation emphasizing on pace, rhythm, intonation and proper pronunciation.
6. This course provides the fundamental academic study of film and literature. Students learn to analyze film as a genre in the literary tradition.
7. Students are encouraged to synthesize connections between individual texts and cinematic interpretations.

**BNG-G-SEC-A-4/6-2-TH (CREDIT POINT-2)**

***Applied Bengali-2***

1. The course is structured to give the idea of different genres of literature in a practical way.
2. Students are trained to write short story and literary essay by themselves.
3. These Students get to know about the evolution of orthography. They learn the different principles of Bengali spellings.
4. Students also learn International Phonetic Alphabet and Roman script in this course.

**BNG-G-DSE-A-5-1-TH-TU (CREDIT POINT-6)**

***HISTORY OF BENGALI SOCIETY AND CULTURE***

1. From this course students will be able to perceive the development of Bengali society and culture throughout the history.
2. Students will be acquainted with the geographical and anthropological identity of the Bengalis.
3. Students will be able to know the political history of Bengal.
4. They will be acquainted with institutional religions of Bengal.
5. Students will get to know about different social, political and cultural movements against British Government which had a direct influence on Bengali literature.
6. Partition, migration and problems of refugee life made a huge impact on the society of Bengal and Bengali literature mirrored the reality. Students will be able to be aware of this history and literature through this course.

## **BNG-G-DSE-B-6-2-TH-TU (CREDIT POINT-6)**

### ***FOLK- CULTURE AND FOLK-LITERATURE***

1. From this course students get introductory ideas about folk culture and literature.
2. Students get to know how folk literature differs from institutional literature.
3. They are introduced to folk rhymes and some of the genres of folk song and dance of Bengal.
4. They learn to identify different types of folk genres and to distinguish them from one to another.
5. They learn to evaluate the historical evidence for a select legend.
6. They learn to analyze folk tales according to the cultural functions of folk tradition.
7. Students learn to identify common motifs in modern texts and compare them with those found in folk tales.
8. Students learn to appreciate how there has been a continual give and take between oral and written forms of literature so that the history of each item demands a special investigation.