

Departmental Initiatives (2017-18)

- 1) A Parent Teacher meeting was held on the 7th of September, for the First Semester students. Some of the guardians requested that they should be made aware from time to time of the progress of their wards. Keeping in mind this request, each and every guardian was notified of the Attendance Percentage of their wards, as well as of the marks they had scored in their mid- term exams. This was specially helpful for first generation learners, as well as those who were weak and needed to improve.
- 2) A Guest Lecture was organized by the department. The lecture was titled **Trauma, Testimony and the Partition of India**, and it was delivered by Dr. Sunanda Ghosh, Associate Professor, Maharaja Srishchandra College.
- 3) The Department organized a theatre visit for its students. The girls were taken to see ***Oedipus Rex***, staged by the group Drishyapat, with noted actor Deb Shankar Halder in the lead role, on October 6th 2017 at Academy of Fine Arts.

Departmental Initiatives (2018-19)

- 1) Avishikta Chatterjee and Upasana Ray presented papers on **Introduction by Kamala Das**, in February, 2019.
- 2) Films were screened on **Macbeth (Roman Polanski Version), The Mayor of Casterbridge, and Pride and Prejudice (the BBC series)**.
- 3) Two parent teacher meetings were held this year, for Semester 1 on 24/8/2018 and for Semester 2 on 18/2/2019.
- 4) Lectures made use of Power Point Presentations. There were frequent group discussions.

Departmental Initiatives (2019-20)

- 1) A Parent teacher Meeting was held for Semester 1 students on 28/8 2019.
- 2) The Pandemic began in the early half of 2020 necessitating considerable change. Meetings were held within the department as well as with students to orient them for Online Classes. An Online Routine was prepared, keeping in mind the various difficulties of the students. WhatsApp groups were used much more actively than before.
- 3) The department made use of the LMS system set up by the college. **A series of 44 lectures was uploaded during this period.**

Departmental Initiatives (2020-2021)

- 1) An International Webinar was organized by the Department of English in collaboration with the IQAC on the 29th of August 2020 on **Pandemic and Creativity: Human Artistic Response to Epidemics**. The speakers were Dr. Debashish Bandopadhyay and Dr. Panchajanya Banerjee.
- 2) The English Department participated in the Student Research Project on Migration. Willing students were identified, books were chosen, reference books and online sites were selected. **Introductory lectures were given to the students online on the various theoretical approaches that could be brought to bear on the issue of Migration, including Postcolonialism, Subaltern Theory and Memory and**

Trauma Theory. A **Research Note** was prepared on this by the professors, and handed over to the students to act as a guide.

- 3) The students were encouraged to participate in the Literary Club of the college, advice and suggestions were given to them.

Departmental Initiatives (2021-22)

- 1) The Student Migration Research Project made satisfactory progress under the guidance of the professors of the department. Two reports were submitted by the students, and one group also submitted the complete Provisional Project on **The Hungry Tide** by Amitav Ghosh, subject to editing by the professors. The second group will soon be submitting their completed project on **The Train to Pakistan** by Khushwant Singh.
- 2) The Department continued to encourage and guide the students who participated in the Literary Club.
- 3) A Workshop on Competitive Exams held by the Staff Selection Commission was organized by the Dept. of English, for all Departments; there were 320 participants.

Departmental Initiatives (2022-23)

- 1) A **Mock Class** was held on **Partition Literature** which is a part of the English Syllabus. The class was held on the 10th of May, 2023, and was video recorded for

future use. The participants were Shreya Chatterjee (**Marooned** by Pratiba Basu); Shweta Singh (**Twenty Sixth January** by Sahir Ludhianvi); Ritika Bhakat (**Rehabilitation** by Sankha Ghosh); and Soni Sharma (**Shadow Lines** by Amitav Ghosh.) The lectures were given by the students of the 6th Semester, but the class was attended by the students of the 2nd and 4th Semesters as well, who asked questions and participated in lively discussions.

- 2) A **Class Debate** was held on 15th May 2023 and was video recorded so as to encourage future students. The topic of the debate was **Love is Free and should not be subject to parental, societal or normative expectations**. This debate was an offshoot or extension of class lectures and discussions on **William Blake's Poetry**. The participants were from Semester 4. The topic was provocative and the discussions were accordingly heated!
- 3) A plan was made to take the 2nd Semester girls to a theatrical experience because most of the students had never been to the theatre before. While many students responded initially, when they were asked to submit the permission of their guardians, they backed out. Were the parents unwilling to allow their students to see a play? Ultimately only 2 students, Anita Sasmal and Bishakha Dhar went to watch **Binodini Opera** at Madhusudan Mancha on the 19th of May, 2023. It was a wonderful adaptation on the life and times of Noti Binodini.
- 4) Feedback was taken from the 4th Semester students on particular class lectures, what they had learnt from it, what they had enjoyed, and how they thought it could be improved. The 6th Semester students were asked to give a write up on **Pablo Neruda's poem Tonight I Can Write the Saddest Lines**, on their particular subjective response to the poem.



Parent- Teacher Meeting



Mock Class on Partition Literature